



**RESETTLERS AND MIGRANTS ON TWO SIDES
OF THE BULGARIAN-TURKISH BORDER:
Heritage, Identity, Intercultural interactions**

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Senior Research Associate

Main fields of Scientific Research:

Folklore Studies, Cultural Anthropology

Scientific Interests (Keywords):

- folk and everyday narration;
- local cultures;
- ethnic and religious communities in Bulgaria;
- Bulgarian diaspora;
- migrations;
- cultural policies;
- cultural memory,
- cultural identity;
- intercultural dialogue;
- cultural heritage

Education:

1975 – 1980 M. A. Bulgarian Philology at the Sofia University “St. Climent Ochridsky”

1997 – 1999 Ph.D. Theme of Ph.D. Thesis: Narration and Identity

Professional Experience:

Since 2004: Assoc. Professor/ Senior Researcher at the Institute of Folklore, Bulgarian Academy of Sciences

Since 2003: Scientific Secretary at the Institute of Folklore

Since 1995: Visiting lecturer at the Plovdiv University “Paisiy Hilendarsky”, New Bulgarian University, Sofia University “St. Climent Ochridsky”

2000 – 2004: Researcher Associate at the Institute of Folklore

1992 – 1999: Researcher at the Institute of Folklore

1982 – 1992: Specialist at the Institute of Folklore

1980 – 1982: Teacher in the town of Tryavna and Sofia

Courses Taught:

Ethnic Groups and Ethnic Processes at the Plovdiv University “Paisiy Hilendarsky” (2000 – 2006)

Introduction in Ethnology at the Plovdiv University “Paisiy Hilendarsky” (2001 – 2005)

History of Ethnology at the Plovdiv University “Paisiy Hilendarsky” (2001 – 2005)

Field Ethnology at the Plovdiv University “Paisiy Hilendarsky” (1995 – 2006)

Bulgarian Folklore at the Plovdiv University “Paisiy Hilendarsky” (2000 – 2006)

Ethnos, Religion, Nation. Multiculturalism in the Process of Globalization (Master Program) at the Sofia University “St. Climent Ochridsky” (Since 2004)

Field Research in Anthropology (Master Program) at the Sofia University “St. Climent Ochridsky” (Since 2006)

Field Research in Anthropology: Case Studies at the New Bulgarian University (2004 - 2006)

Ethnic and Confessional Communities in Bulgaria at the New Bulgarian University (2005 - 2007)

The Folklore of Bulgarians at the New Bulgarian University (together with Pl. Bochkov, since 2007)

Ethnographic Description at the New Bulgarian University (together with I. Bokova, since 2007)

Field Research in Anthropology: Case Studies - Doctoral School at the Training and Development Centre – BAS (since 2007)

Ethnicity and Nationalism in Contemporary World - Doctoral School at the Training and Development Centre – BAS (since 2007)

Scientific Advisor - 1 Ph.D. Students at Institute of Folklore

Participation in Projects (Selected):

1994 - 1997 “Cultural Identity – Folkloric Patterns – Regional Belonging”, funded by the National Science Fund at the Ministry of Education and Science

1997 - 2000 “Cultural Identity and Collective Memory (Bulgarian Catholics)”, funded by the International Center on the Problems of Minorities and Cultural Relations.

2000 - 2001 Bulgarian-Romanian Project “Let’s Live Together Sharing Memory” in partnership with Foundation “Third Europe”, Timișoara, Romania, funded by European Cultural Foundation, Amsterdam

2001 – 2003 Bulgarian-French Project “Heritage and Dialogue between Cultures”, funded by the Ministries of Foreign Affairs and Culture of the Republic of France through the Mediation of the Nongovernmental Organization “Exchange, Heritage and Technical Culture” – the Lion University 2.

2003 – 2004 “City in Transition: Local Development and Forms of Civic Participation; Culture as a Resource”, funded by Open Society Foundation.

2003 – 2007 “The City: Heritage and Dialogue between Cultures”, funded by the National Science Fund at the Ministry of Education and Science.

2005 – 2006 “Cultural Tourism in intercultural Environment”, funded by the Ministry of Foreign Affairs – Italy.

2005 – 2007 “Cultures at Both Sides of the Danube during the Period of Transition. Traditions and Innovations”, in cooperation with the Institute of Ethnography and Folklore “Constantin Brailoju” – Bucharest, Romania, funded under the Academy’s bilateral agreements.

2004 – 2009 “Bulgarian-Hungarian Comparative Studies in Folklore Science and Ethnology. Ethno-cultural Traditions and Modernity”, in cooperation with the Institute in Ethnology at the Hungarian Academy of Sciences, funded under the Academy’s bilateral agreements.

2008 Bulgarian-Turkish Project “Cultural Dialogue and Types of Lifestyles-Together”.

2008 – 2010 „Bulgaria and Romania in the European Union – Cultures and Identities”, together with the Institute of Ethnography and Folklore “Constantin Brailoju” – Bucharest, Romania, funded under the Academy’s bilateral agreements.

2008 – 2010 “Dictionary of Verbal Folklore of Slavonic People, Lithuanians and Hungarians”, in cooperation with the Institute of Ethnology – Czech Academy of Sciences.

2009 – 2011 „Resettlers and Migrants on the Two Sides of the Bulgarian-Turkish Border: Heritage, Identity, Cultural Interactions”. Project Leader: V. Ganeva-Raycheva, international and interdisciplinary team. Participants from the Institute of Folklore: N. Rashkova, M. Elchinova, N. Vukov, L. Gergova. Encouragement of Scientific Projects in Priority Areas - Priority Area “Cultural and Historical Heritage and National Identity” of the National Science Fund.

2009 – 2010 “Folklore Studies – Historical and Recent Researches in Bulgaria and Slovenia”. A Joint Project of the Institute of Folklore – BAS and the Institute of Slovenian Ethnology (Ljubljana). Co-ordinator for Bulgaria Prof. Mila Santova D.Sc. Participants from the Institute of Folklore: Vanya

Mateeva, Vladimir Penchev, Valentina Ganeva-Raycheva. Program „Bilateral Scientific Cooperation between Bulgaria and Slovenia” of the National Science Fund.

2009 – 2011 “Bulgaria and Lithuania: Issues of Intangible Cultural Heritage”, in cooperation with the Institute of Lithuanian History - University of Lithuania, funded under the Academy's bilateral agreements.

Selected Personal Bibliography:

Books

Enyovden. Sofia, Publishing House Septemvry, 1990. 79 pp.

Sakar. Etnografsko, folklorno i ezikovo izsledvane [Sakar. Ethnographic, Folklore and Linguistic study]. (Col. Monograph). Sofia, Prof. Marin Drinov Academic Publishing House, 2002. 479 pp.

Razkazvane i identichnost [Narration and Identity]. Sofia, Publishing House Yar, 2004. 231 pp.

Balgarite v Ungariya – problemi na kulturnata identichnost [Bulgarians in Hungary and Issues Related to Cultural Identity]. Sofia, Prof. Marin Drinov Academic Publishing House, 2004. 156 pp.

Kulturno paznoobrazie v Bulgaria [Cultural Diversity in Bulgaria (together with I. Bokova, A. Krusteva)]. Plovdiv, Publishing House Lettera, 2009. 220 pp. (forthcoming) (In Bulgarian, in English, in French, in German).

Papers

Balgarskata obshtnost v Ungarya – problemi na kulturnata identichnost [Bulgarian Community in Hungary – Problems of Cultural Identity]. - In: Folklor, traditsii, kultura. Yubileen sbornik v chest na Stefana Soykova [Folklore, Traditions, Culture. Essays in Honor of Stefana Stoykova]. Sofia, Prof. Marin Drinov Academic Publishing House, 2002, 241 - 250.

Razkazni formi v savremennata vsekidnva kultura [Narrative Forms in Everyday Culture]. - In: Folklorната kultura i chovekat. Pomagalo po folkloristika i etnografia [Folklore and Person. Manual in Ethnographic and Folklore Studies]. Plovdiv, Plovdiv University Publishing House “Paisij Hilendarsky”, 2002, 46 - 67.

Bilingvizam i etnichnost (Primerat na balgarite v Ungarya) [Bilingualism and Ethnicity (The Case of Bulgarians in Hungary)]. - In: Balgai i ungartsii – 1000 godini zaedno/ Bolgárok és magyarok - 1000 éve együtt. Budapest, Българско републиканско самоуправление, Изследователски институт на българите в Унгария, 2002, 166 – 173.

Etnichno i religiozno v bikulturna sreda [Ethnical and Religious Aspects in bicultural Environment]. – In: Etnicheski i religiozni vzaimodeistviya. Godishni cheteniya po humanitaristika [Ethnical and Religious Interactions. Annual Readings in the Humanities]. Bourgas, 2002, 40 – 53.

Balgarskoto maltsinstvo v Ungariya (Opori na kolektivnata pamet) [Bulgarian Minority in Hungary]. – In: Tanulmányok a magyarországi bolgar, görög, lengyel, őrsnény, ruszin nemzetiség néprajzából. Budapest, 4, 2002, 161 - 173 (In Bulgarian and in Hungarian).

Folklorat i folklornoto v savremennata sotsiokulturna situatsiya [Folklore in Modern Social and Cultural Situation]. – In: Folklorat i korenite na savremennata kultura. Godishni cheteniya po humanitaristika [Folklore and the Descents of Modern Culture. Annual Readings in the Humanities]. Bourgas, 2003, 47 - 57.

Problemat za natsiyata [The Problem of Nation]. – In: Obshtnosti i kultura [Communities and Culture]. Manual in Ethnology and Folklore Studies. Plovdiv, Plovdiv University Publishing House “Paisij Hilendarsky”, 2003, 31 - 50.

Smeseniyat brak: interkulturn dialog i osobenosti v konstruiraneto na kulturnata pamet [The Mixed Marriage: Intercultural Dialogue and Specifics in Structuring Cultural Memory]. – In: Balkanski identichnosti [Balkan Identities]. Part 4, Sofia, 2003, 41 – 49.

Asenovgrad: spodeleno razlichie i dialogichni otnosheniya [Assenovgrad: Shared Difference and Dialogical Relations]. – Balgarski folklor [Bulgarian Folklore], 2004, N 1 – 2, 5 – 21.

Balgarskata diaspora v Ungariya – aspekti na interkulturniya dialog [The Bulgarian Diaspora in Hungary – Aspects of Intercultural Dialogue]. – In: Antropologichni izsledvaniya [Anthropological Studies]. T. 5. Sofia, NBU, 2004, 143 – 170.

Asenovgrad: kulturata kato resurs [Assenovgrad: the Culture as a Resource]. – In: Izvestiya na Regionalniya istoricheski muzey – Ruse [Proceedings of the Rouse Regional Museum of History]. T. 8. Rouse, 2004, 421 – 433.

Smeseniyat brak (Mehanizmi na izgrazhdane i poddarzhane na obshtnostnata pamet) [The Mixed Marriage (Mechanisms of Construction and Preservation of Community Memory)]. – In: Problemi na balgarskiya folklor [Issues of Bulgarian Folklore]. T. 10. Sofia, Prof. Marin Drinov Academic Publishing House, 2005, 346 – 355.

“Upotrebi” na traditsiyata v gradska sreda [The uses of Tradition in urban setting]. – In: Traditsionni simvoli i obichai v savremennata praznichna kultura [Traditional Symbols and Customs in Modern Festal Culture]. Godishni cheteniya po humanitaristika [Annual Readings in the Humanities]. Bourgas, 2005, 85 – 93.

Balgarite v Ungariya – problemi na kulturnata identichnot: pogledat otvan [Bulgarians in Hungary – Problems of Cultural Identity: View from Outside]. – In: 90 godini Druzhestvo na balgarite v Ungariya [Ninety Years Association of Bulgarians in Hungary]. Budapest, 2005, 82 – 89.

Kulturni politiki i folklorno nasledstvo [Cultural Policies and Folklore Heritage]. – In: Sreshta na kulturite [Meeting of Cultures]. Proekt “Kulturata – fundament za ustoychivo transgranichno satrudnichestvo v ramkite na obedinena Evropa” [Project “Culture – Foundation for Stable Cross-Border Cooperation within the Frames of United Europe”]. Harmanli, 2005, 5 – 11.

Folklorniyat fakt (Nasledstvoto na Mihail Arnaudov) [The Folklore Fact (The Heritage of Mikhail Arnaudov)]. – In: Mihail Arnaudov – ucheniyat i tvoretsat [Mikhail Arnaudov – the Scholar and the Creator]. Collected papers. Sofia, Prof. Marin Drinov Academic Publishing House, 2006, 63 – 68.

Asenovgrad – sveshtenata porta na Rodopite (Edin opit za sazdavane na kulturn product [Assenovgrad – the Sacred Gateway to the Rhodopa Mountain (An Attempt to Create Cultural Product)]. – In: Humanitaristichni izsledvaniya za Rodopite v nachaloto na XXI vek [Humanitarian Studies about the Rhodopa Mountain in the Beginning of 21st century]. Collection from a Scientific Conference Devoted to 70 Years from the Foundation of the Regional Historic Museum “Stoyu Shishkov” – Smolyan, 2007, 205 – 210.

Prof. Todor Iv. Zhivkov i etnolozhkite optiki [Prof. Todor Iv. Zhivkov and the Ethnological Optics]. – In: Prof. Todor Iv. Zhivkov i savremennata balgarska folkloristika, etnologiya i antropologiya [Prof. T. Iv. Zhivkov and the Modern Bulgarian Folklore Studies, Ethnology and Anthropology]. Chiprovtsi, Publishing House Petexon, 2007, 217 – 224.

Vladimir Demirev. Haidoutinat – mit i istoria [The haidouk – myth and history]. Publishing House Zhazhda. Sliven, 2007. 215 p. [Review]. – Bulletin of Museums of South East Bulgaria. T. 23. Sliven, 221 – 223.

Kulturata kato resurs za mestno razvitie [Culture as Resource for Local Development]. – In: Polsky Trambesh – minalo, nastoyashte i badeshte [Polski Trambesh – Past, Present and Future]. Studies and Materials from the National Scientific Conference having taken place on 7th September 2007 in the town of P. Trumbesh. Municipality of P. Trumbesh, Regional Historical Museum – Veliko Turnovo, Union of Regional Studies Researchers in Bulgaria. Veliko Turnovo, Publishing House ABAGAR, 2008, 138 – 144 (In Bulgarian).

Dunav: most i granitsa mezhdu kulturi [The Danube: Bridge and Border between Cultures (The Case of Bulgarian Catholics in Svishtov region)]. – Balgarski folklor [Bulgarian Folklore], 2008, N 1, 42 – 48.

The Danube: Bridge and Border between Cultures (The Case of Bulgarian Catholics in Svishtov region). – In: Anuarul Institutului de etnografie și folclor “Constantin Brăiloiu”. Serie nouă. Tomul 19. București, Editura Academiei Române, 2008, 55 – 61.

Konstruirane na identichnost i formi na kulturen obmen v praznichnata sfera (Po materiali ot Asenovgrad) [Constituting of Identity and Forms of Intercultural Exchange in the Holiday Sphere (With materials from Asenovgrad)] / Bayram dünyasında kültürlerarası deęiş-tokuş biçimleri ve kimlik inşası. – In: 130 godini diplomatičeski otnosheniya mezhdu Balgariya I Turtsiya [130 Years Diplomatic Relations between Bulgaria and Turkey] (forthcoming).

Editing in Bulgaria:

Bulgarian Folklore. The Town and the Heritages. **Issue editors: I. Bokova, V. Ganeva-Raycheva**, 20004, N 1 – 2.

Ganeva-Raycheva, V., I. Bokova, M. Santova, N. Rashkova (eds.). Bulgaria - Italia. Debates, Local Cultures, Traditions. Sofia, Prof. Marin Drinov Academic Publishing House, 2006. 266 pp./ Bulgaria-Italia. Dibattiti, culture locali, tradizioni. Sofia, Casa editrice “Prof. Marin Drinov”, 2006. 266 pp. (In Bulgarian, in Italian).

Membership in Scientific and Professional Institutions, Bodies, Organizations and Editorial Boards:

Since 2007: Member of the National Council for Intangible Cultural Heritage – advisory board at the Minister of Culture of the Republic of Bulgaria

1996 – 2006: Centre of Ethnological and Folklore Studies - Sofia

1993 – 2001: Member of the Editorial Board of the Journal *Bulgarian Folklore*

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